### THE WORLD.

Published by the Press Publishing Comp SATURDAY EVENING, JUNE 16.

SUBSCRIPTION TO THE EVENING EDITION (Including Postage), PER MONTH, 30c.; PER YEAR, \$3.50.

VOL. 28..... NO. 9,797

Entered at the Post-Office at New York as second-cis

#### \*\*\*\*\*\* THE 1888 RECORD! \*\*\*\*\*\*\*\*\*\* New York, April 30, 1888.

We, the undersigned Advertising Agents, have examined the Circulation and Press Room Reports of THE. WORLD, and also the amounts of White Paper furnished it by various paper manufacturers, and find that the Average No. of WORLDS! Printed Daily from Jan. 1, 1888, to date is as stated,

## 288,970 COPIES.

GEO. P. ROWELL & Co., DAUGHY & Co., J. H. BATES, GOODBICE & HULL. JEO. F. PHILLIPS & CO., B. N. ERICKSON M. HRIMERDINGER A. A. ANDERSON \*\*\*\*\*

#### Circulation Books Always Open

GIVE HIM A CHANCE.

The new Emperor of Germany comes to the throne burdened with suspicions and haliefs that he meditates a reactionary and warlike policy.

Some bombastic speeches made in the past give color to these fears. But WILLIAM II. is entitled to the suspended judgment and the fair chance that should be accorded to all men coming into high positions.

Responsibility sobers and steadies men. The hot-headed son of a Crown Prince is one thing. An Emperor is quite another. The Conservative party is powerful in Germany. BISMARCE'S iron hand still wears the velvet glove. With all his courage, the Prince does not want to provoke either foreign war or a Socialist uprising.

Give the young Emperor a chance,

#### PARK EXTENSION.

Mayor Hewrrr is entitled to high praise for the interest he has taken in securing an extension of the East River Park above Eighty-sixth street.

The Board of Street Opening voted in favor of the purchase recommended by the Mayor, and the dwellers in the crowded residential portion of the city in that neighborhood will get a much-needed addition to their "breath ing room.

One good turn deserves another. When is the bill passed last year to open small parks in place of pestilential tenementhouses in the lower part of the city to be carried into effect? No public improvement is so much needed as is this.

### HELP THE YOUNG WOMEN.

No association of its size does more good in this city than the Young Women's Chris-

It ought to have ten times its present mem bership and tenfold its presentin come.

If there is any class in the metropolis that needs a helping hand and the benefits of association for mutual aid and protection, it is the self-supporting young women.

Every religion ought to furnish eyes to and feet to serve the young and inexperienced girls who are cast into the sharp competitions and thick temptations of a great city.

### A NOISELESS PAVEMENT.

That quiet little job to secure a noiseless pavement in front of a club-house on Thirtyfifth street gives a hint to the public.

If one cross street can have this luxury, why may not others? The infernal roar of the stone-block pavement is one of the greatest drawbacks to a tolerable life in the city, especially in the summer, when the windows must be open. Except on streets where there is heavy carting a smooth pavement ought to be possible.

The poor are not provided with what CHARLES LAMB whimsically wished for-earlids to shut out the noise. Pass around the luxury of noiseless pavements.

The Board of Electrical Control has hired an expert to do regularly the work which THE WORLD recently did for the public good. He will inspect the wires and forbid their use when found dangerous to life or property. Where subways are completed the wires must go underground. It begins to look as though the "clamor of the press" had been heard and heeded.

The jocose friend who, during the blizzard last winter, greeted acquaintances with the query: "Is this cold enough for you?" turns up again now with "warm" substituted for cold. Drowning is too good for

The stock operator who can't go to a pleasure resort without having a telegraph wire strung after him may be described as a confirmed inebriate.

It looks BLAINEISH at Chicago.

Ningara Falls by the Son. A large working model of Niagara Falls, with all the wealth of natural scenery reproduced by the th, and with thousands of gallons of real falling water per minute is on exhibition in the Sea Breach Exposition Falace at Coney Island. It is one of the most unique and beautiful combi-nations of art and mechanism ever excibited, and is bound to attract thousands of visitors.

Information Wanted.

(From Punk.) articles in Scribner do not tell us

FOR SUNDAY'S DINNER.

Haddock, 5 cents. Kingfish, S cents. Bluefish, 20 cents. Pan bass, 20 cents. Live lobster, 6 cents. Cabbage, 5 to 5 cents. Sheepshead, 29 cents. Small seabass, 8 cents. Green turtle, 15 centa. Prawns, \$1.50 a gallon. Halibut steaks, 18 cents. Apricots, 25 cents a box. Egg plant, 50 to 75 cents. Asparagus, 15 to 30 cents. Lemons, 25 cents a dozen, Peaches, 60 cents a dozen. Muskmelons, 30 to 40 cents. Cucumbers, two for 5 cents, Maple syrup, \$1,50 per gallon.

California plums, 25 cents a box. Green peas, 25 cents a half peck. Cherries, 20 to 80 cents a pound, Wild-goose plums, 20 cents a box.

SOME FAMILIAR FACES.

Dr. Henry Holsten will visit the Catakills thi

Dr. William O'Meagher, the Deputy Coroner, is quiet man.

Stephen Wardwell is resplendent in a high white nat nowadaya. Major Henry Wynne has gone to Coney Island

for the summer. Joseph Schmitt, the well-known saloon-keeper, is

good judge of art. Clifton Bates, the Brooklyn philanthropist, sails

or Europe this week. Dr. William T. Jenkins. who is Coroner Levy's eputy, rides a white horse.

Charite Dickson has made up his mind to see very play in New York next week.

#### PURELY PERSONAL.

Little 212 pound Willie Messmer is to take a trip to Newport very shortly.

H. R. Trumper, the young disciple of Blackstone, is known to his many friends as a good

Dr. Rufus Miller, of the Department of Charities and Correction, is at his desk again, after a long siege of serious lilness.

F. A. Marsely is frequently seen on lower Broadway with a pretty blue silk vest and a light Derby of the latest block.

Rev. Dr. Paxton has been granted a sixty-days' leave of absence and will sail for Europe early in July. His church will be closed during his ab-

### THE WORD-BUILDING CONTEST.

A Few of the Multitude of Letters Received from Everywhere.

To Word-Building Editor Evening World: Being a constant reader of your bright paper, I of course take part in the wordbuilding contest. It is a splendid idea, and many a sea-shore triend will welcome it, even if for nothing more than a "timekiller." Inclosed you will find my list, which I hope will make me the lucky winner. H. E. BURNS,

Age 16, Post Office Box 998, City.

There being but one letter "G" in Twe EVENING WORLD, can such words as 'goggle" be used and counted? RHADER.

To Word-Building Editor Evening World. Can absolete words which are found in the dictionary be used in the word-building FRANK W. ADAMS, contest?

Room 42, Grand Central Depot.

More Information Wanted. To Word-Building Editor Evening World:

1. Can I use such words as hog. dog. &c.? 2. Can I call these three words-dear, dearly and dearest? CHARLES H. ZUGALLA. [1. Yes. 2. The adjective, verb and adverb of the same root may be counted, but not the

various tenses and persons of the verb or the

three degrees of the adjective.] Manifestly Not Allowable.

word-Building Editor Evening World: Is it allowable to use a letter twice, such as in the word "good," there being but one o" in THE EVENING WORLD? MAUD C. 157 West Sixty-third street.

New York, June 13.

More Inquiries.

To Word-Building Editor Ecening World:

I write to ask if the following will be in. cluded in the count: 1. Prefixes such as di or 1l, likewise suffixes. 2. Contractions, such as thro. S. Will the adjective, noun and verb of one word be counted as three or COMPETITOR, [1. Yes. 2. No; contractions are no words, properly speaking. 3. As three.]

Contest Closes July 12. To Word-Building Editor Evening World:
Kindly inform me when the contest closes By some chance I missed the announcement of same, and would like to compete.

MRS. E. SCHOPIELD. 899 Pulaski street, Brooklyn. Words, Not Phrases, Count.

Please let me know whether sentences car be used ?

Lists Will Be Fairly Revised.

To Word-Suilding Editor Evening World:

I wish to enter the word contest, but have only a limited education and fear that others more favored in knowledge will win. Please state whether, when a list is sent in, it will be rejected entire if one or more words contained in the list are misspelled or not in accordance with the rules governing the contest, or if the lists are revised and such objectionable words erased and the sender be entitled to such number as are all right?

Meriden, Conn., June 15. Allowable.

's Word-Building Editor Evening World Can the words vote and votes, do and does and the like be counted as two words in the A WORD-BUILDER. contest.

Nyack, N. Y., June 15.

THE EVENING WORLD daily receives such a vast number of inquiries touching its Word- he should pass the ball to the baseman by Building contest that it is utterly impossible to answer them all. In many instances the inquiries are duplicated, and an answer to one should be an answer to all like it. It has happened in all such contests, held in England and elsewhere, that a question may sometimes arise under the most careful and simplest of rules as to the admissibility of a word. We would suggest in this connection that when any competitor is doubtful about a word it be included in his or her list. When the lists are revised the utmost fairness will be used and the same treatment accorded to all.—IED. EVENTING WORLD.

## THE SHORTSTOP

Some Valuable Pointers About His Playing. BY

JOHN M. WARD.

(From His New Book on Baseball, Published by Special Arrangement,)

(CONCLUSION.)

Another instance in which he may take the base is when there are runners on first and third and the runner on first starts for second. One way of making this play was described in speaking of "The Second Baseman," but it is believed that it may be much better done with the assistance of the shortstop. With runners on first and third, the catcher signals whether he will make a long or short throw towards second. When the runner on first starts down, the second baseman runs inside the diamond to a point in line with the base, and the shortstop goes to the base. If the throw is long the shortstop receives the ball and touches the runner, or returns it quickly to the plate if the runner on third starts in. If the throw is short the second baseman receives the ball and returns it to the catcher; or, if the runner on third does not start home, the baseman may still have time to turn and toss the ball to the shortstop to catch the rnnner from first. In deciding to give the signal for a short or long throw, the catcher is guided by the circumstances of the case and the situation of the game. If one run is going to materially affect the result of the game, the throw will be short, so that the ball may be surely returned to the catcher before the runner from third scores. If the run is not vital, the throw may still short if the runner at third is speedy; but if he is slow and not likely to chance the run home, the throw will be all the way to the shortshop to put out the runner from first. The success of the play lies in the fact that the runner on third can never tell, until too late, whether the play is to be short or long. The play was first made in this way by Gerhardt and myself in 1886, and during the past two seasons it has been tried in the New York team many times with the best results. Each player must, however, understand his part and all work together. In a recent game against Philadelphia, on the Polo Grounds, Crane, who had never taken part in the play before, gave Fogarty a ball within reach and he hit it through the shortstop position, left unguarded by my having

gone to cover second base. On all hits to left and left centre fields the shortstop should take second, allowing the baseman to back up the throw, and on all hits to right and right centre the baseman will take the base and the shortstop attend to

the backing up. In fielding ground hits the shortstop should observe the general princi-ples for such plays. He should if possible get directly and squarely in front of every hit, making his feet, legs and body assist in stopping the ball, in case it gets through his hands. If the ball comes on a 'short bound," he should not push the hands forward to meet it, but, having reached forward, "give" with the ball by drawing back the hands in the direction the ball should bound. In this way if the ball does not strike the hands fairly, its force will at least be deadened, so that it will fall to the ground within reach of the player; whereas, if he pushes his hands forward and the ball does not strike fairly, it will be

driven too far away. He should meet every hit as quickly as possible, so that if fumbled he may still have



time to recover the ball and make the play. In running in to meet the ball he must not forget the importance this end should get himself in proper form just before the ball reaches him. What is meant by "good form"

SHORTSTOP. may be seen by the above cut. The feet, legs, hands, arms and body are all made to assist in presenting an impassable front to the ball.

If baseball diamonds were perfectly true the bound of the ball might be calculated with mathematical precision, but unfortunately they are not and these precautions be-

There should be an understanding between the shortstop and third baseman that the latter is to take all slow hits towards short, and as many hard hits as he can fairly and safely field. The effect of the baseman's covering ground in this way is to allow the shortstop to play a deeper field and further towards second base. Some players do not like the idea of another fielder taking hits which seem more properly to belong to themselves, but this is the correct way for a shortstop and third baseman to work, and between two men, playing only for the team's success, there will never be any dispute.

It is always best, when possible, to use both hands to stop or catch a ball, but sometimes a hit is so far to either side or so high that it can only be reached with one hand. Therefore, a shortstop should practise one-hand play so that he may be able to use it when the emergency requires. He should never attempt it at any other time.

Having secured a batted ball he should throw it at once, waiting only long enough to regain his balance and make sure of his aim. The practice of holding the ball for a moment and looking at the runner, whether done to demonstrate the fielder's perfect sang froid or to make a swift and pretty throw for the benefit of the grand stand, is altogether wrong. Generally the throw will be to first, though sometimes there will be an opportunity to put out another runner, in which case it will be to some other base. In throwan easy, underhand toss. It is a difficult play to catch a thrown ball when the thrower is quite near; besides, in making double plays by way of second base, any time lost in tossing the ball will be more than regained by the quicker handling, and

there is the additional inducement of safety. In making double plays to second it is almost always better to pass the ball to the baseman and allow him to throw to first than for the shortstop to attempt to make the play alone. In 1882, a couple of weeks before the de

ason closed, the Providence Club reached Chicago with the pennant all but won; one game from Chicago would have made it sure. In about the sixth inning of the last game. with the score four to two in our favor, the first two Chicago batters reached their bases. Kelly then hit to George Wright at short, who passed the ball to Farrell, retiring the runner from first, but Jack threw a little high to Start and missed the double. With runners on first and third, the next man, Anson, hit hard to Wright, so that he had plenty of time again for a double. But, this time, instead of passing the ball to Farrell, as before, George attempted to make the play alone. He touched second, but by the time he was ready to throw, Kelly came against him, and the result was a wild throw, and, to complete the disaster, the ball rolled through a small opening under a gate, and both runners scored. We were beaten finally, six to

dence base-runners. By far the most difficult catch on a ball field is that of a ball hit high to the infield, because of the great "twist" to the | all. The slightest failure to get the ball fairly in the hands will result in a miss, and yet this is always greeted by derisive howls from certain among the spectators. There are various styles of catching these hits, but the position of the hands shown in the accompanying cut is believed to be the best.

five, and lost the championship. It should

be added that the game would have been

won again in the eighth inning but for the

unpardonable stupidity of one of the Provi-

The hands should be reached well up to meet the ball and then brought down easily

in the line of its course. If the hands and arms are held stiff the ball will rebound from them as though it had struck a stone. The use of a glove on one hand may be found helpful in counteracting the effect of the shortstop is expected to try

A HIGH BALL. for all such hits falling in his own position,

and also all falling back of the third baseman and in short left field.

With runners on bases, a double play may with runners on bases, a double play may sometimes be made by allowing such a hit to first strike the ground. In order that the ball may not bound beyond reach, it should be caught or "picked up" on the short bound, and to do this safely requires a great deal of skill. It is a pretty play, and often of invaluable service, and it should therefore be practised carefully until it can be made with approximate safety. The abouttern most account. practised carefully until it can be made with approximate safety. The shortstop must not betray beforehand his intention, but pretend that he is going to catch the ball on the fly. With all signals given by the catcher to the different infielders the shortstop must

to the different infielders the shortstop must be perfectly familiar, in order that he may be prepared to do his part. If there is to be a throw to second or third he should know it, so that he can be ready to back up in case the throw is wide or breaks through the base-man's hands. So, too, he must know when to expect a throw if he himself be covering second.

In all cases where a runner is caught be-In all cases where a runner is caught between bases, the shortstop must take part. If the play is between first and second or between second and third, he and the 'second baseman alternate in backing one another up on one side of the runner, while the other baseman and the pitcher do the same on the other side. If it is between third and home, he and the third baseman attend to one side, while the catcher and pitcher look after the other. In every case the base-runner should be run down as quickly as possible, and alother. In every case the base-runner should be run down as quickly as possible, and always towards the base furtheat from the home plate, so that if an error is made the runner will gain no advantage.

In backing up other fielders a shortstop may be of great service, and he should do this in

be of great service, and he should do this in every possible case, no matter where the play may be. But the positions which he is specially bound to back up are the second and third bases, not only on all throws from the catcher, but from any other fielder, where it is possible for him to get in line with the throw. He must not get too elect the throw. He must not get too close to the baseman, but keep a sufficient distance back of him to make sure of getting in front of the

FUN FOR AFTER DINNER. A Double Desc.



Mr. Chris Cross-Say, love, a gen'leman just brought me home all right ! Mrs. Cross—Oh. thanks; and now, if he is no oo tired, I'd like to have him take you away



and found all the seats occupied)—Don't cry, ... Sandy, " yous kin nave my seat. Prominent Hotel Arrivals.

Alexander Preston, of Baltimore, is under the St. James Hotel roof. Rev. Dr. Wilson, of Clarksville, Tenn., and Bishop Spanding, of Denver, Col., are at the Sturrevant House. Arrivals at the Albemarle include W. G. Purdy.

one of the representative ratiroad men of Chicago and Chas. E. Stratton, of Boston. Rear-Admiral Edward Simpson, U. S. N., and H. M. Caldwell, one of the first settlers of Bir-mingham, Ala., are stopping at the Grand Rotal. The Gilsey House has M. Mandeville, of the Paris Pigaro; Mayor A. A. Ames, of Minneapolis, and W. C. Pullman, nephew of the Chicago Palace car-builder.

The Hoffman House register shows the names of William A. Miniser, U. S. K., and Carl Faber, one of the family of pencil-makers, from Nuremberg, Speaker Fremont Cole ran down from Watkins this moreing on the "figer." His name and that of Dr. D. P. Finner, of Guatemala, are on the Firth Avenue register.

Congressman and Mrs. H. Cabot Lodge, of Massachusetts; Mrs. Cutabert Sloosenb, of New Orleans, and Dr. J. M. Robins, of Fhindelphia, are at the Hotel Brunswick. THE ROLL OF MERIT.

Names of Children Who Stand Highest in Their Classes.

This Week's Record of Primary School Pupils.

Boys and Girls Who Have Gained the Maximum Number of Marks Once More Reap the Reward of Industry-A Long List of Names of Pupils Who Have Been Punctual, Bright, Diligent and Well Be-The pupils in the primary schools and de-

partments who, during the school week just losed, have won the foremost places in their espective classes, again find their names in THE EVENING WORLD'S Roll of Merit. Their teachers, who are impartial judges of their efforts of ability, have furnished us the names from the official records. The end of the school term approaches, and those whose merit has given them fre-

noped that they will not relax in their good Names not reported in time for to-day's issue will be printed in the edition immediately following their receipt.

quent mention in these columns stand in the

pathway of sure promotion. It is to be

Grammar School Primary Departments. No. 4.—Class 1—Ida Patterson, 192 Delancey st.; Bertha Peters, 183 Stanton st. Dora Schneier, 142 2-Dora Friedman, 240 Rivington st.; Sarah Woldman, 14 Pitt st.; Annie Levy, 58 Ridge st.; Geza Greenberger, 117 Ridge st.; Emil Stein, 54 Stanton st. ; David Warman, 154 Attorney st.

No. 5.—Class 1—Francis Roselle, 6 Prince st.; Agnes Halloran, 185 Mott st. Class 2—Flora Pelletirri, 190 Elizabeth st.; Louis Galgano, 183 Elizabeth st. Class 3—Toney Baratto, 53 Crosby st.;
Mary Doeli, 2:3 Mott st.
No. 11.—Class 1—John Hickey, 448 W. 16th st.;
Loretta Farley, 438 W. 16th st. Class 3—Florence
Flanagan, 388 W. 18th st.; Edward O'Neil, 425 W.
16th st. Class 4—John Sperry, 92 9th ave.; Frida
Sonneider, 356 W. 16th st. Class 5—James R.
Cowie, 140 9th ave. Class 6—John Kearney, 214
W. 21st st.
No. 18.—Class 1.—Magnin Malbanet. Agnes Halloran, 185 Mott st. Class 2-Flora Pelle-

Cowie, 140 9th ave. Class 6—John Kearney, 314 W. 21st st.
No. 15.—Class 1—Maggie McDermott, 139 Goerck st.; Eva Wollner, 802 6th st. Class 3—Fannie Cohn, 707 6th st.; Eddie May, 144 Lewis st. Class 4—Class 15 th st. Class 16 Chas. Shelile Conneily, 167 Goerck st.; Dora Feldman, 715 6th st. Class 4—Frances Lieb, 619 6th st.; Mary Wiorow, 746 6th st.
No. 20.—Class A 1—Thekia Horn, 42 Rivington st.; Tille Beck, 170 Chrystie st. Class A—Edward Hassin, 50 Rivington st.; Willie Boilinger, 172 Allen st.; George Freytag, 289 Broome st. Class B—Alben Wolf, 254 Bowerry; Henry Moskowitz, 40 Delancey at.; Mamie Williams, 128 Chrystie st. Class C—Mary Tielsch, 155 Forsyth st.; Loretta Sparks, 115 Chrystie st.; Herman Kuster, 185 Chrystie st. Class 50—Willie Wegener, 124 Forsyth st.; John Boilinger, 172 Allen st.; Gustav Sturtsburg, 65 Delancy st. Class D—Clara Ricus, 59 Eldridge st. Sturtsburg, 65 Delancy s... 39 Eddridge at. No. 25.—Class 1.—Henry Meyer, 265 E. 10th st.; No. 25.—Class 1.—Henry Meyer, 265 E. 10th st.;

So Ridridge st.

No. 25.—Class 1—Henry Meyer, 295 E. 10th st.;
Valerie Waldner, 54 E. 4th st. Class 2—George Le
Grand Meaney, 25 2d st.; Julia Bacse, 98 2d ave.;
William King Fisher, 120 2d st. Class 3—Henry
Lohans, 87 3d st.; Louis Turck, 111 1st ave.; Mary
Carmichael, 416 E. 11th st. Class 4—William Hanson, 31 8th st.; Joseph Attig, 115 E. 4th st.; Mary
Fane, 171 E. 3d st.; Grace Willbrand, 55 2d ave.;
Josephine Kraus, 452 E. 5th st. Class 5—Dina
Wellug, 87 1st ave.; Lizzie Weimer, 168 E. 4th st.;
Fred Keller, 29 8E. Mark's pl.
No. 26.—Class A.—James Hutchioson, 1256 Broadway; Fred Linn, 224 W. 3ist st. Class B.—Frank Brady, 244
W. 23d st. Class B.—Alice Sheehan, 115 W. 83d
st. Class C.—Thomas Nelland, 441 W. 30th st. Class
C. 9—Leon Ross, 259 W. 33d st.
No. 28.—Class A. 1—John Wolfer, 574 9th ave.;
Frank Plerson, 231 W. 331s st.; James Mount, 440

And Design of the property of wick, 360 W. 97th st. Class C1—Annie McGrath, 532 W. 59th st.; Henry G. Busch, 254 10th sv. Class C2—Isabelia McDonaid, 397 win av.; Edgar A. Crandall, 407 W. 25th st.

No. 35.—Class A—Stanley Molleson, 49 W. 16th st.; Zebulon Hewitt, 156 W. 16th st. Class B 2—Philip Lang, 8 Clinton place. Class C5—Frank Hedfer, 138 3d ave. Class C2—George Stark, 151 Waverley place. Class D—Fred Loring, Governor's Island. Class E—William Ford, 19 W. 18th st.; Isaac Burnstein, 26 6th ave. Class 6—Joseph Brennan, 139 W. 15th st.; Fred Kopf, 46 W. 27th st. No. 57.—Class 1—William Canner, 110 E. 102d st.; Thomas Jerdon, 1885 2d ave. Class 9—Christian Allen, 511 K. Sist st. Class 3—Robert Carney, 144 E. 84th st.; Abic Cohen, 182 E. 93d st.; Arthur McCormick, 177 E. 93d st.; Wm. Hogen, 110 E. 89th st. Class 4—Antone Schaefer, 1700 3d ave.; Mabel Radoliffe, 156 E. 53d st.; Annie Sullivan, 119 E. 85th st.; Gertrude Lehman, 164 E. 85th st. Class 1—Jennie Hafera, 190 E. 93d st.
No. 39.—Class 1—Ella Hughes, 237 K. 125th st.; Lens Munson, 294 K. 123th st. Class A—Frank Schiffer, 215 E. 191st st. Class A—Charlie Levy, 188 K. 123d st. Class B—Jacob Wandres, 221 E. 114th st. Class A—Hattle Silverstein, 24 Eldridge st. Class A 3—Joseph Friedman, 49 Kast Broadway. Class A 3—Joseph Friedman, 49 Kast Broadway. Class B 1—Daniel Kidanesky, 35 Allen st. Class B 2—Able Weinstock, 75 Hester st. Class B 3—Sarah Levy, 109 East Broadway. Class B 4—Cella Goldstein, 51 Ludlow st. Class C1—Moses Citron, 114 Allen st. Class C3—Eva-Küpper, 87 Hester st. Class B 4—Cella Goldstein, 51 Ludlow st. Class C1—Moses Citron, 114 Allen st. Class C4—Eva Morris Filinger, 90 Allen st. Class D—Luzie Cohen, 349 Greenwind st.; Walter Councell, 92 Elm st.; Rdward Hillmuth, 180 W. Broadway; Charles Von Glahn, 43 W. Broadway; Nellie Horan, 107 Franklin st. Class C—Anne Connelly, 248 W. 80th st. Class B—Luzie Cohen, 349 Greenwind st.; Walter Councell, 93 Elm st.; Rdward Hillmuth, 180 W. Broadway; Charles Von Glahn, 43 W. Broadway; Nellie Nother Schole, 100 Glahn, 100 Glass B—Luz

Isabella Levy, 348 7th ave. Class 1 A-Meta C. Carson, 207 W. 36th st. Class 2—Annie Conneily, 243 W. 30th st. Class C-Unaries Fill, 344 8th ave. No. 51.—Class B 1—Lawrence Degnan, 557 10th ave.; Emma Dirkmann, 855 W. 48th st. Class B 2—Patrick Hayden, 548 W. 48th st. Jennie Bower, 637 11th ave. Class C-William McNamara, 332 W. 49th 4t. Class C 2—John Dewey, 655 11th ave.; 1da Krummenauer, 454 W. 42d st.; Maggie Kane, 550 W. 48th st.
No. 52.—Class 2—Fannie Tholke, 130 10th ave. 300 W. 48th st.
No. 53.—Class A-Joachim Falz, 326 E. 80th st.; Ettle Levy, 212 E. 7th st. Class E-Rebecca Sachs, 139 E. 7eth st.; Aline Diaz, 1633 1st ave.; Henry Goldstein, 220 E. 75th st. Class C-Henry Hober, 407 E. 7sth st.
No. 54.—Class 1—Florence Gately, 1780 10th ave. Class 4—Elizabeth Sundstrom, 122 W. 100th st.;

Lena Block, 454 E 50th st.; Rosie Ropetrky, 1148
2d ave.; Kaite English. 355 E 56th st. Class B 2—
Bertha Rissler, 312 E 56th st.; Iselia Schwarz, 343
E. 50th st. Class U 1—Lonica Rathgeber, 1148
1st ave. Class U 2—Harry Dipple, 1083 2d ave.;
Sophie Bondy, 416 E, 56th st.; Stella Lubling, 129
E. 57th st.
No. 67.—Class B 2—Emity Soehn, 525 W. 44th st.;
Lillie Berger, 316 W. 40th st.; Ida Enrenreich, 586
Th ave.

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No. 68.—Class A—Lillie Stillwell, 27 W. 199th st.; Henry Hewett, 144 W. 194th st. Class B1—Helen Wilkins, 257 W. 122d st.; Rooert Moore, 70 E. 111th st. Class B2—Violet Hempingstall, 134 W. 197th st.; Lyman Wing, 118 W. 191st. Class C1—Esis Oppenheimer, 9 E. 136th st.; Eddie Bruce, 107 W. 198th st. Class C2—May Swayne, 9 E. 126th st.; Eddie Bruce, 107 W. 198th st. Class C2—May Swayne, 9 E. 126th st.; George Harfet, 337 E. 191st st. No. 62.—Class 1—Edward Meyer, 715 7th ave.; Class 2—Edward Tynan, 159 W. 51st st.; The st. Class 3—Mary Orborne, 350 W. 54th st.; Gerife Randall, 120 W. 61st st.; August Hiot, 728 7th ave.; Edward Steiniche, 150 W. 54th st.; Gerife Randall, 120 W. 61st st.; August Hiot, 728 7th ave.; Edward Steiniche, 150 W. 57th st. Class 4—Clifford Van Court, 178 W. 73d st.; William Marshall, 111 W. 53d st.; Katle Kerrigan, 896 8th ave.; Carrie Heard, 119 W. 56th st. Class B 2—Mamle Mason, 163 Boulevard; Emma Cooley, 107 W. 45th st.; Grace Burnett, 65 W. 58th st.; John McDonald, 1019 10th ave.; Frans Bride, 346 W. 46ts st.; Fred Deigado, 922 6th ave.

No. 11.—Class 1—Louisa Schaffner, 196 7th ave.; Blanche McDonald, 267 7th st.; Stophen Ruppert, 217 3d st.; Emile Kulds, 541 11th st.; Mattle Kahn, 50 Ave. D; Emma Siebach, 550 5th st.; Thile Hebbel, 234 7th st.; Stephen Ruppert, 217 3d st.; Emile Kulds, 541 11th st.; Mattle Kahn, 50 Ave. D; Emma Siebach, 550 5th st.; Thilly Miller, 44 Ave. A.; George Nachel Prier, 24 Ave. C.; Moses Klien, 255 4th st.; David Fierstein, 209 7th st.; Louis Schaefer, 534 6th st.; Class 3—Hetty Weinacht, 340 9d ave.; Carrie Bold, 303 Ave. B. Class 5—Moses Well, 600 5th st.; Emman Erround, 236 7th st. Class 18—Hetty Weinacht, 340 9d ave.; Carrie Bold, 303 Ave. B. Class 5—No. 75. Class 5—Hetty Weinacht, 340 9d ave.; Carle Bold, 303 Ave. B. Class 6—Asrah Migram, 152 Class 15. Th st.; Class 15. Th st.; Class 15. Fineds Houn, 162 E. 7th st.; Class 18.—Hetty Weiner, 163 D. Ave. A.; Emma Heimann, 235 E. Edorn st.; Class 18.—Hette, 218 E. Root, 228 1 ave.; Sanner Prieffe

Ave. Class 42 list st.; Lucie Koss, 186 E. Houston st.
No. 82.—Class 1—Minnie Kapper, 382 E. 72d st. Class 3—Robert Jacob, 850 70th st. Class 8—Fony Vetter, 1807 ist ave. Class B—Fannie Uher, 63 E. 70th st. Class B.—Selma Levy, 350 E. 72d st. Class C 1—Jennie Fisher, 1840 2d ave.

3-Mary Kelly, 419 E. 48th st.
No. 35.—Class 1—Abram Levene, 95 E. Broadway; Annie Furst, 220 Madison st. Class 2—Mambe McCoy, 53 Rutsers st.; Bernard Greenfield, 222 Madison St. Class 3—Ettle Siberman, 135 Henry st.; Joseph Kenny, 45 Rutgers st.
No. 37.—Class 1—Abraham Solomon, 90 Vesey st.
Class 2—Margaret Dwyer, 25 Beach st. Class 3—Celia Schwartz, 59 Vesey st.
No. 40.—Class 1—Julia Levy, 151 Norfolk st.; Eva Dilligheimer, 153% Stanion st. Class 2—Samuel Engel, 165 Suffolk st. Class 3—Sarah Simon—123 Hvington st.; Louis Jacobs, 134 Delancey st.
No. 43.—Class 1—Charles Emery, Oglen sve. Class 2—Robert Russell, Ogien ave. Lillie Kaepple, High Bridge; Emily Nuoffer, Central ave. Class 3—George Shaw, Lind ave.; Mary Danrath, Gerärd ave.

ave. Ave. Class 1—Irving W. Dimelow, Tinton ave., between 144th and 145th sta; Bertha M. Aligoever, 552 Robbins ave.; Mary Schnakenberg, 561 Tinton ave. Class 2—Agnes Monaghan, 522 St. Ann's ave. Class 8—Louisa Rumpf, 936 E. 187th at.; George Dretsch, 149th st. and Southern Boulevard.

Past and Present of the Furniture and Carpet Employees.

A Union that Has Been Success. ful Without Strikes.

WILLIAM H. TURNER. Chief Grand of the Furniture and Carpet Em.

ployees Social and Benevolent Association.

(WRITTEN EXPRESSLY FOR THE EVENING WORLD.) Knowing it to be the wish of THE EVENING WORLD that its readers shall be made acquainted with the doings of the different bands of workmen organized in and about the city of New York, I take great pleasure in

contributing my share towards that object. DIFFICULTIES IN ORGANIZATION. Prior to 1885 several abortive attempts had been made to organize the salesmen and others employed in our branch of business, one of its main objects being early closing. It was found to be quite impossible to advance with any degree of success with open meetings, and until its present leaders took the matter in hand the movement lagged painfully.

They organized the employees into a secret brotherhood, whose objects should be the amelioration of their condition as far as possible with unity of purpose and personal welfare, and also to strengthen and preserve a kind and fraternal feeling among them. SUCCESS OF THE UNION.

At that time, 1885, the retail furniture and carpet stores throughout New York and Brooklyn, with very few exceptions, were open until 9 and 10 o'clock at night, giving to those employed no time whatever in the society of their families or those connected with them. It was simply out of bed into the store and vice versa. But how all that is changed any one so disposed can very easily find out by visiting at night the various localities where our line of goods are exhibited. EARLY-CLOSING MOVEMENT.

The great majority of our stores now close at 6 P. M., and quite a number close at noon on Saturdays during the summer months. We can thank THE EVENING WORLD to a very large extent for that much, at least. But this has only been accomplished with a great deal of uphill work. Our first council was started in the rear of a west-side beer saloon, and met with considerable opposition, both from weak-kneed members and stubborn dealers.



"What have you got in the snape of oranges ?" " Only round ones, sir!"

# The Kidneys and Liver

are organs which it is very important should be septin good condition, and yet they are overworked and
abased by nearly everybody, until they become wornout, clogged up, or diseased. Hood's Sarsaparills cures
all difficulties with these organs, rouses them to healthy
action, and tones the whois digestive organism.

The following is from a well-known Brooklyn lady, the
wife of Mr. L. M. Ohly, of the firm of Ohly, Schmidt &
March.

Marsh, commission murchants at No. 88 Warren at., How York City: bility, biliousness and sick beadables with high fevers. The doctors said I and maisris, and that my liver was out of order. They prescribed for ms, but I received little or no benefit; finally I went to Minnesota, and

Hood's Sarsaparilla old by all druggists, \$1; six for \$5. Prepared only 7 C. I. HOOD & CO., Apotheoaries, Lowell, Mass.

100 DOSES ONE DOLLAR

after a month really felt improved, but soon after my return home I was nearly as bad as ever. Then a lady recommended to me Hood's Sarsaparilla, reciting several instances where it had oured cases similar to several instances where it had cured cases similar to mine. I had taken Hood's Sarsaparilla less than a week when my appetite began improving, my sick headsohes were less violent, I began de feel stronger and encouraged, the fewer came at longer intervals and I improved daily. The fifth Sunday after I commenced taking Hood's Sarsaparilla I was strong enough to walk for two hours with my husband and child in Prospect Park without feeling fatigued, and soon after I felt better than I ever did. We now take Hood's Sarsaparilla every apring—my husband, child and I, and sometimes in the fall, and we have no more thoughts of ill health." fall, and we have no more thoughts of ill hos

Hood's Sarsaparilla Sold by all druggiets, \$1; six for \$5. Prepared only by G. I. HOOD & CO., Apotheosries, Lowell, Mass.

100 DOSES ONE DOLLAR